



## A COUPLA PROS

A digital series created by Cie Peterson  
Written by Cie Peterson & Lea Peterson

### **LOGLINE:**

Two golf widows tee off their business partnership with the purchase of a pro shop, but despite their style savvy, scoring with the eccentric country club clientele may prove more of a hazard than they bargained for.

### **SETTING:**

The action takes place entirely on the grounds of the Althea Country Club, primarily inside the “A Coupla Pros” pro shop.

### **SYNOPSIS:**

With their husbands lost to the links, their kids headed to college, and plenty of time and money on their hands, Jen and Sandra decide to fulfill — well, if not the dream of a lifetime, at least the dream of one boozy night: They buy the pro shop at their husbands' golf club. With little know-how and less to lose, they dare to build a fashion-forward business while keeping an eye on the green... and the green.

### **CHARACTERS:**

JEN PRESTON, 44, is an affluent, white suburban housewife. She is joyful and warm, loves to laugh, loves a challenge, and loves having fun. People like Jen, and Jen likes people. She also likes herself. (No shrink needed here.) Jen met and married Steve, a widower 15 years her senior, in a whirlwind courtship when she was 25. He already had 2 grown children when they met. Their daughter Jocelyn was born only a year after they married. Jocelyn recently graduated from high school and is on her way to study at Bryn Mawr.

Jen and Steve have quiet understandings. Among them is this quid pro quo: Steve readies himself for retirement from his high-stress corporate job by playing as much golf as possible. In return, he happily - and easily - funds any ventures, hobbies, or interests Jen develops with his ample 7-figure earnings.

SANDRA DOWNING (pronounced san-dra, not sahn-dra), 47, is an affluent, black suburban housewife. While she also loves to laugh, something that she and Jen do plenty of when they are together, she is more reticent and cautious around new people than Jen. Nothing gets past Sandra; she is intensely present, sharp as a tack, and the product of a fine education. She can be a bit of a diva, but she knows it, so it's easily forgiven. While Jen married into her wealth and good fortune, Sandra earned hers, working with her husband of 25 years (Earl) to build their limousine company from the one car he drove himself to the multimillion dollar business it is today. While the tough times are far in the past, their memory is in Sandra's bones, making her a little world-weary.

Sandra and Earl have twins, a boy and a girl, also named Sandra and Earl, although the younger Sandra prefers to be called sahn-dra and Earl likes to be called Tiger. Like Jocelyn, they have just

graduated from high school and are college bound. In fact, it was at the tony private school the kids all attended that Sandra and Jen first met and became friends.

CUSTOMERS A rotating cast of characters, as well as celebrity drop-ins from any walk of life, but especially from the world of golf.

### **Creative Team:**

**Cie Peterson** is creator, co-writer, and show runner of the series. A native New Yorker, she began her actor training as a teenager at the renowned Gene Frankel Theatre in the Broadway district. While she has an extensive resume of theatrical credits, nowadays she can more often be found in the audio booth working as a voiceover talent. In addition to being an actor, Cie is an accomplished director, writer, content creator, and private acting coach. Her many directing credits include theatrical and video projects; countless showcases for Play On Acting Studio, the Farmington studio she founded and led for several years; *If I Had a Dime*, an original cartoon series she conceived, created, wrote, and voiced; and the web series *Beige on Both Sides*, which she co-wrote, produced, and directed. As a much in-demand private acting coach, Cie is sought out by both aspiring performers and working professionals from both coasts and works locally for such esteemed institutions as The Bushnell Center for the Performing Arts and Hartford Stage. For samples of the various work Cie does, visit [www.ciepeterson.com](http://www.ciepeterson.com).

**Lea Peterson**, co-writer of the series - the second series she has cowritten with Cie - has a talent for script writing that has grown out of a long and extensive grounding in theatre and acting training. She is a Boston-based singer, writer, music director, and voice teacher. Lea holds a degree in Music/Vocal Performance with an English/Creative Writing minor from Skidmore College, where she graduated summa cum laude with Dean's List recognition and honors in music. Her short story "The Streetlight" was published in The Asymptote Journal and she recently won the the Lise Waxer NECSEM Prize for her essay entitled "My Anaconda Don't Want None Unless You Got — Feminist Values, Hun." Next up is a screenplay adaptation of her short story "The Locket." Additionally, Lea is a classically trained mezzo-soprano with a variety of professional singing credits and a fast-building reputation of excellence as a choral singer, music director, conductor, and creative collaborator. To learn more about Lea, visit [www.leapeterson.com](http://www.leapeterson.com).

***A Coupla Pros*** is produced by *Clouds and a Waffle Productions, LLC*

Clouds and a Waffle Productions is a creative, collaborative production company helmed by director, writer, and content creator Cie Peterson. With a decade of tough-as-nails NYC video production experience and more than a decade of synergistic directing experience, Cie brings a unique perspective to the art of visual story-telling, attended by an energy that is ceaselessly creative, indefatigably productive, and joyfully rigorous.



Unearthing stories that need to be told and then telling them well...  
that is what Clouds and a Waffle Productions is all about.